INTRODUCERE IN DESIGN WEB RESPONSIV



Grapefruit*







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"Letters Do Not Stand By Themselves"

By Iris Lješnjanin

O April 2nd, 2015

📕 Interviews, Typography

3 Comments

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Waiting for 802-vt.c3tag.com.

Customers and clients cannot physically touch the products that online designers create, nor can they smell, hear or taste them. One of the important factors in a customer's decision of whether to use a product is usually the brand's visual presence, which can help a product stand out from the rest of what the market has to offer. Upon taking a closer look, **it doesn't take long to see that good typography is involved**.





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Ce nu este design-ul web responsiv?





Electrocasnice & Climatizare 🛛 🗸 🗸





Casey Song with Harrison Smith and 3 others 24 minutes ago @

Good food, good friends and a lot of laughs.





Cum incep?





<!DOCTYPE html> <html> <head> <link.../> </head> <body> I'm so fancy! </body> </html>

p {

font-family:
 "Hipster",Arial;
 font-size: 16px;
 color: #ffcc00;

```
<!DOCTYPE html>
<html>
 <head>
   <meta name="viewport"
   content="width=device-width,
   initial-scale=1" />
   k .../>
 </head>
 <body>
   I'm so fancy!
 </body>
</html>
```

@media (max-width: 640px) {

p { font-family: "Hipster", Arial; font-size: 16px; color: #ffcc00; }

@media screen and (min-width: 700px)
and (orientation: landscape)
{

p { font-family: "Hipster", Arial; font-size: 16px; color: #ffcc00; }

```
@media screen and (min-width: 700px)
and (max-width: 1920px)
{
```

```
p {
  font-family: "Hipster", Arial;
  font-size: 16px;
  color: #ffcc00;
}
```



H1	Font Size	Line Height	
Print	36pt	1.25em	
Desktop (lg)	3em (48px)	1.05em	
Desktop	3em (48px)	1.05em	
Tablet (Ig)	2.5em (40px)	1.125em	
Tablet (sm)	2em (32px)	1.25em	
Phone	2em (32px)	1.25em	

http://typecast.com/blog/a-more-modern-scale-for-web-typography

also

http://simplefocus.com/flowtype/



https://css-tricks.com/responsive-images-youre-just-changing-resolutions-use-srcset/

<body>

</body>

<body>

</body>

<body> <picture> <source media="(min-width: 650px)" srcset="imq1.png"> <source media="(min-width: 465px)" srcset="img2.png"> </picture> </body>



http://scottjehl.github.io/picturefill/









• •	\checkmark
Call Customer Service 🔻	-
Savings	-
Sign Up for Savings	•
Special Buy of the Day	•
Savings Center	•
Local Ad	•
Home Depot Services	-
Installation Services	•
Truck & Tool Rental	•
For the Pros	•
PC Site Help Terms Privacy Feedback	·







• •	~
BACK-TO-SCHOOL SAVINGS! SAVE 25=60% select styles. SHOP NOW	K OFF
SAVINGS PASS GET IT NOW Shop by Category	W
Women	>
Shoes	>
Men	>
Jewelry & Watches	>
Handbags & Accessories	>
Juniors	>
Beauty	>











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blog.froont.com/ 9-basic-principles-of-responsive-web-design/

http://www.smashingmagazine.com/ 2011/01/12/guidelines-for-responsive-web-design/

http://johnpolacek.github.io/ scrolldeck.js/decks/responsive/

http://alistapart.com/topic/responsive-design

http://www.awwwards.com/ websites/responsive-design/



Bootstrap is the most popular HTML, CSS, and JS framework for developing responsive, mobile first projects on the web.

Foundation

The most advanced responsive front-end framework in the world.



1.11.6

Semantic UI User Interface is the language of the web.



THINGS ARE looking good so far: we've got a grid-based layout, one that doesn't sacrifice complexity for flexibility. I have to admit that the first time I figured out how to build a fluid grid, I was feeling pretty proud of myself.

But then, as often happens with web design, despair set in. Currently, our page is awash in words, and little else. Actually, nothing else: our page is nothing but text. Why is this a problem? Well, text reflows effortlessly within a flexible container—and I don't know if you've noticed, but the Internet seems to have one or two of those "image" things lying around. None of which we've incorporated into our fluid grid.

So what happens when we introduce fixed width images into our flexible design?

GOING BACK, BACK TO MARKUP, MARKUP

To find an answer, let's do another quick experiment: let's drop an image directly into our blog module, and see how our layout

44 RESPONSIVE WEB DESIGN



http://abookapart.com/products/responsive-web-design





https://shop.smashingmagazine.com/



Interaction Design Best
Practices - part IIInteraction De

https://www.uxpin.com/knowledge.html

PERFECTOR PRESIDE

A comprehensive handbook on digital design covering much of our collective knowledge and process

http://ustwo.com/ppp/

